

## Thank you for purchase and welcome to the world of Detunized sounds!

The **Keyless Piano Body** is a Kontakt Patch library that features an abandoned upright piano without keyboard. The library encompasses the results of three extensive recording sessions and features the wonderful and reverberant sound of these piano remains.

**Specifications** requires Kontakt 4 or higher, 1152 Samples, 24 Bit, 48 KHz, 2.5 GB content

<b>Keyless Piano Body Kontakt Patch List</b>	
<b>Piano Outdoor Acoustic</b> <b>Piano Outdoor Contact 1</b> <b>Piano Outdoor Contact 2</b> <b>Piano Outdoor Multi</b>	Outdoor Recording. The piano was placed in a suburban environment. Chromatically sampled strings. Sample aligned 6channel recording with 2 acoustic mics and 4 pick ups. Contains trace elements of nightly ambience like distant traffic, rustling leaves and whims.
<b>Brush 1shots A Acoustic</b> <b>Brush 1shots A Contact1</b> <b>Brush 1shots A Contact2</b> <b>Brush 1shots A Multi</b>	1 <sup>st</sup> collection of one shot sounds. The strings were treated with a steel jazz brush. Recorded under the same conditions like above.
<b>Brush 1shots B Acoustic</b> <b>Brush 1shots B Contact1</b> <b>Brush 1shots B Contact2</b> <b>Brush 1shots B Multi</b>	2 <sup>nd</sup> collection of one shot sounds. The strings were treated with a steel jazz brush. Recorded under the same conditions like above.
<b>Brush Loops Acoustic</b> <b>Brush Loops Contact1</b> <b>Brush Loops Contact2</b> <b>Brush Loops Multi</b>	Collection of looped sounds. The strings were treated with a steel jazz brush. Recorded under the same conditions like above.
<b>Felt Ball on Strings</b> <b>Plastic Ball on Strings</b>	Studio Recording. The piano body was laid back, a felt ball and a plastic ball were thrown into the strings multiple times
<b>Glasses rolling alongside Strings</b> <b>Glasses swinging between Strings</b>	Studio Recording. The piano body was laid back, beer glasses were put between strings and pushed to either swing or roll along.
<b>Thumbnail rubbing Strings</b>	Studio Recording. Single strings were scratched alongside with my thumbnail. That really hurts! ;-)
<b>Various Noises</b>	Studio Recording. Various single hits, bangs, scratches and whatever could excite the piano body.
<b>Piano Close</b> <b>Piano Distant</b> <b>Piano Small</b> <b>Piano Plucked</b>	Studio Recording. The piano body was laid back and recorded with different microphone distances.
<b>Piano Paper</b> <b>Piano Plastic Pieces</b> <b>Piano String Chain</b>	Studio Recording. The piano body was laid back, the strings prepared with various items like sheets of paper, tiny plastic clamps or decoration chains. Chromatically recorded and in tune.

For any inquiries please get in touch! [support@detunized.com](mailto:support@detunized.com)